

## Welcome to South Arts!

South Arts has a terrific schedule of workshops and classes for Spring, 2010 with excellent Pittsburgh artists conducting classes in a variety of genres. Come as a first-timer or further develop your artistic talents by joining us at the Historic Schoolhouse in Bethel Park.



### Noted Watercolorist to Hold Workshop

Robert Bowden, well-known Pittsburgh painter, is a native of Pittsburgh who paints watercolor urban landscapes on site (en plein air) primarily focusing on Pittsburgh. A native Pittsburgher, he is in touch with our past and inspired by the continuing evolution of the city and the rugged character of the region's terrain.

His work is in four museum permanent collections. Currently he teaches watercolor at the Carnegie Museum and the Osher Academy for Lifelong Learning at Carnegie Mellon University. Four books of his watercolors have been produced.

Mr. Bowden will present a workshop at the historic Schoolhouse in Bethel Park on Saturday, May 1 from 10:00 a.m. to 4:00 p.m. \$55.00 members, \$60.00 non-members. Space is limited. Please sign up early to avoid disappointment.

Two Workshops will highlight the Spring schedule:

### Birdwatchers Workshop by Local Artist/Naturalist

Carol-sue Dukstein has worked as Artist-in-Residence in botanical art for Penn State University and worked for 15 years doing illustrations for energy science magazines. She has taught at the Pittsburgh Center for the Arts and other Pittsburgh locations. Seeking a mood from nature, Carol-sue's painting and drawings express an emotional moment experienced with changing seasons and skies.

If you love looking at birds or just enjoy bird-based art... this two-day workshop is for you! There will be a brief demonstration each day of a familiar bird in its local environment. We will cover how to get good sketches or photos when out of doors and how to incorporate them into your art work to make your paintings "come alive." Thursday, June 10 and Friday, June 11, 1:00 to 4:00 p.m. \$35.00 members, \$40.00 non-members.

## South Arts Spring Classes, 2010

### Fundamentals of Drawing with John Hinderliter

Drawing is a learned skill. In these classes by a professional illustrator, you will investigate the processes, techniques and materials used in creating a drawing. Students are urged to bring a variety of drawing supplies: pencils, pens, pastels, crayons. John's work can be viewed at [www.johnhinderliter.com](http://www.johnhinderliter.com). Saturday, March 27, April 3, 10, 17. 10:00 a.m. - 12 noon. \$40.00 members, \$45.00 non-members.

### Soft Pastel Fundamentals With Cindy Richards

Learn everything you ever wanted to know about pastels. Lecture and demo will focus on technique, type of pastel and different surfaces available. You will work with a variety of subjects. See what the excitement is all about—pure pigment! Thursday, March 25, April 1, 8, 15. 1:00 - 3:00 p.m. \$40.00 members, \$45.00 non-members.



### Impressionist Painting With Silvia McGavin

In this relaxed class, students will learn about color theory, light and composition as used by Impressionists such as Claude Monet and August Renoir. Using oil or acrylic students will be guided to paint an original work of art in that style. Tuesdays, April 13, 20, 27, May 4, 11, 18, 10:00 a.m. - 12:30 p.m. \$60.00 members, \$65.00 non-members.

### Basic Oils and Acrylics With Rachel Debuque

Beginning oil painting, learning color mixing and composition through still life painting. We will look at master paintings and compare what is being done today. Painting supplies will be available for the first class. Wednesday, April 7, 14, 21, 28, May 5. 6:00 - 8:00 p.m. \$50.00 members, \$55.00 non-members.

### Set Your Inner Artist Free with Nancy Deckant

Beginning and intermediate watercolor painters will take their painting to new heights in this class designed to help students find new freedom and get closer to their own personal style. Color and design will be the focus and various techniques for using translucent and opaque watercolor will be explored. Wednesday, April 21, 28, May 5, 12, 19, 10:00 a.m. - 12:30 p.m. \$55.00 members, \$60.00 non-members.

## South Arts Spring 2010 Classes, Continued

### Framing Class by George Salamacha

Do you have a family heirloom that needs to be framed? Or a painting of your own? This course offers demonstrations of techniques for most aspects of custom framing from a professional framer, introducing the basics of measuring and cutting mats, constructing and installing new or re-used frames of wood or metal. Glass and acrylic cutting techniques will be demonstrated and practiced, as well as learning how to properly mount photos, needlework, paintings and preserve treasured antiques. Thursdays, April 22, 29, May 6, 13, 20, 6:30 - 9:00 p.m. \$55.00 members, \$60.00 non-members.

### Silk Painting with Lynn Angelelli

In this workshop you will learn how to paint silk scarves. You will be introduced to the materials, receive instruction in the design and techniques needed to complete one 22" square scarf. You will be able later to take home the completed scarf. Wednesdays, May 12 and May 19, 6:00 to 9:00 p.m. \$30.00 members, \$35.00 non-members.

### Capturing the Mood of Landscape in Oil with Bill Ceriani

Students will learn techniques to transform an ordinary landscape into a mood and a sense of the individuality of a specific place. We will deal with problems in the elements of landscape painting: skies, water, trees, composition and light. Some painting experience is advised. Exercises will teach techniques for creating textures and patterns. Students are asked to bring photographs of landscapes they would like to paint. Thursdays, April 22, 29, May 6, 13, 20. \$50.00 members, \$55.00 non-members.



### Open Portrait & Figure Drawing/Painting Sessions

The human anatomy is a very exciting subject to draw and paint. It has been said that if one can master the human figure, one can draw anything. So if you are passionate about learning how to draw the human body, specifically the face, then you will find these sessions helpful. A model will hold the same clothed or costumed pose for three hours for you to draw or paint. Monitored by Chuck Percherke. Saturday, May 22, 29, June 5, 12, 1:00 - 4:00 p.m. \$12.00 per session

### Advanced Pastels With Cindy Richards

This class is for the student who wants to dig deeper into the world of soft pastels. Classes will include demos, critiques and at-your-easel individual instruction. Each week will focus on a different facet of the medium including under-painting, mixed media, brands of material, etc. Be prepared to try something new! Tuesdays, May 25, June 1, 8, 15, 22. 1:00 - 3:00 p.m. Members, \$50.00, non-members \$55.00.

**About South Arts:** South Arts was founded in 1984 as a non-profit arts organization that serves the South Hills region of Pittsburgh. We offer cultural and educational activities at various locations for children and adults in numerous communities of the South Hills. We currently have a fine arts gallery at the Schoolhouse Arts Center located at 2600 South Park Rd in Bethel Park. Please visit our website at [www.southartspgh.com](http://www.southartspgh.com) for more information.

Registration Form	
Name: _____	I am a member of South Arts yes___ no___
Address: _____ _____	Phone: _____ email: _____
Class: _____	Fee: _____
Class: _____	Fee: _____
Class: _____	Fee: _____
	Total: _____
Make checks payable to South Arts and mail to:	
Margo Barraclough 2615 Wyncote Rd. Bethel Park, PA 15102	Questions? Contact Margo at <a href="mailto:margo.barraclough@gmail.com">margo.barraclough@gmail.com</a>